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MARVIN GAYE
GREATEST HITS

AIN'T NO MOUNTAIN HIGH ENOUGH

AIN'T NOTHING LIKE THE REAL THING

DANCING IN THE STREET

GOT TO GIVE IT UP

HOW SWEET IT IS (TO BE LOVED BY YOU)

I HEARD IT THROUGH THE GRAPEVINE

LET'S GET IT ON

MERCY MERCY ME (THE ECOLOGY)

PRIDE AND JOY

SEXUAL HEALING

THAT'S THE WAY LOVE IS

TOO BUSY THINKING ABOUT MY BABY

WHAT'S GOING ON

YOU'RE ALL I NEED TO GET BY

U.S. $14.95

ISBN 0-7935-7567-2

73999 06145 1

HAL LEONARD

PIANO/VOCAL/CHORDS

MARVIN GAYE
GREATEST HITS

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WHAT'S GOING ON

Words and Music by
MARVIN GAYE, AL CLEVELAND
and RENALDO BENSON

Moderate

Emaj7 — C♯m7

Moth - er, moth - er There's too man-y of you cry-ing.

mf

Emaj7

Bro - ther, bro-ther, bro - ther, there's far too man-y

C♯m7 — F♯m7

of you dy - ing. You know we've got to find a way

B13

no repeat on D.C.

3 — A (B Bass)

to bring some lov - in' here to-day, yeah!

F♯m7 — Amaj7 (B Bass) — F♯m7

Pick-et lines and pick-et signs, don't pun-ish me with bru -

Amaj7 (B Bass) — F♯m7 — A (B Bass) — B13 — Emaj7

tal-i-ty; talk to me so you can see; Oh, what's go-ing on. What's

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C♯m7 Emaj7 C♯m7

go - ing on yeah, what's go - ing on, oh, what's go-ing on. Ah

Am9 Horn Solo

Ah, Ah, Ah. I yi, yi, yi, yi, yi, yi, yi,

Am9

ya, ya, ya.

I yi, yi, yi, yi, yi, ya, ya, ya, ya, ya, ya, ya. Amaj7 (B Bass) last time fade She

B13 B9+ D. C. with no repeat

de doot do do de doot ba do be do be do bu bu bu bu bu do.

2. Father, father we don't need to escalate
You see, war is not the answer for only love can conquer hate
You know we've got to find a way to bring some lovin' here today. (Chorus)

3. Father, father everybody thinks we're wrong
Oh but, who are they to judge us simply because our hair is long?
Oh you know we've got to find a way bring some understanding here today. (Chorus)

I HEARD IT THROUGH THE GRAPEVINE

Words and Music by
NORMAN WHITFIELD and
BARRETT STRONG

Moderate

Em

mm ___ I

mf

Em

bet you're won-derin' how I knew 'bout your plans ___
ain't sup-posed to cry but these tears ___

B A7 Em

___ to make me blue, ___ with some oth - er guy ___ you knew be-fore
___ I can't hold in - side, ___ lo - sin' you ___ would end my life you see

B A7

be-tween the two of us guys ___ you know I loved you more. ___ It took me by sur-
'cause you mean ___ that much to me. ___ you could have told

C#m A7 Em

prise ___ I must say ___ when I found out yes - ter - day ___
me your - self ___ that you loved some one else.

A7 Em A7 Em A

___ don't you know that I heard ___ it through the grape-vine, not much ___ lon-
___ in - stead I heard ___ it through the grape-vine, not much ___ lon-

Em A7 Em

- ger would you be ___ mine. uh huh heard it through the grape-vine.
- ger would you be ___ mine. Oh, I heard ___ it through the grape-vine.

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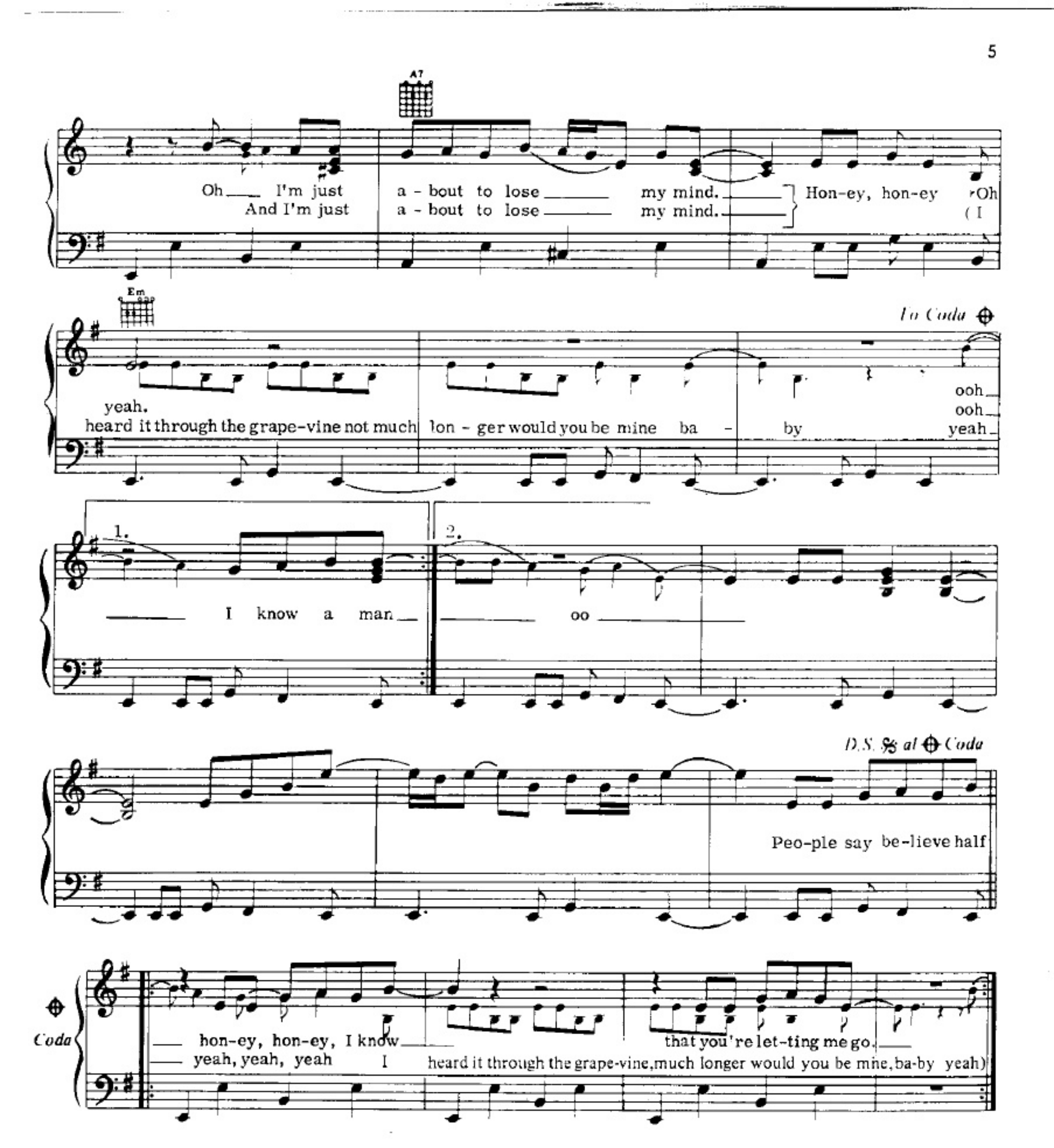

3. People say believe half of what you see
Oh, and none of what you hear;
But I can't help but be confused
If it's true please tell me dear.
Do you plan to let me go
For the other guy you loved before?

DANCING IN THE STREET

Words and Music by
MARVIN GAYE, IVY HUNTER
and WILLIAM STEVENSON

Moderate

Call - ing out a-round the world are you read - y for a brand new beat
in - vi-ta - tion a - cross the na - tion a chance for folks to meet

there'll be sum-mer's here and the time is right for danc - ing in the street.
there'll be laugh-ing sing-ing and mu - sic swing - ing danc - ing in the street.

They're danc - ing in Chi - ca - go, down in New Or - leans,
Phil-a - del - phia, P. A., Bal-ti - more and D.C. Now

in New York Cit - y; all we need is mus - ic, sweet mus -
can't for-get the Mo-tor Cit - y; all we need is mus - ic, sweet mus -

ic there'll be mus-ic ev - 'ry where. There'll be swing-ing and sway-ing and
ic there'll be mus-ic ev - 'ry where. There'll be swing-ing and sway-ing and

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re-cords play-ing, dan - cing in the street oh, it does - n't mat-ter what
re-cords play-ing, dan - cing in the street oh, it does - n't mat-ter what

you wear just as long as you are there, so come on ev - 'ry guy
you wear just as long as you are there, so come on ev - 'ry guy

grab a girl ev - 'ry-where a-round the world. They'll be danc - ing
grab a girl ev - 'ry-where a-round the world. They'll be danc - ing

they're dan-cin' in the street. (Dan-cing in the street.) This is an way down in L. A.
they're dan-cin' in the street. (Dan-cing in the street.)

ev-ry day they're dan-cing in the street. (Dan-cing in the street.) Here comes a big strong man.
Get in time dan-cing in the street. (Dan-cing in the street.) A-cross the o- cean blue
me and you we're dan-cing in the street. (fade)

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by
NICKOLAS ASHFORD and
VALERIE SIMPSON

Fast Rock Beat

Gm Am7 B♭maj7 Dm (C Bass) Dm (B Bass)

mf

Lis - ten ba - by, ain't no moun - tain high, ain't no val - ley

Dm (B♭ Bass) Dm (A Bass) Gm Am7 B♭maj7 Dm (C Bass) Dm (B Bass)

low, ain't no riv - er wide e - nough; ba - by if you need me call me no mat-ter where you

Dm (B♭ Bass) Dm (A Bass) Gm Am B♭ Dm (C Bass)

are, no mat - ter how far; just call my name;

Dm (B Bass) Dm (B♭ Bass) Dm (A Bass) Gm Am

I'll be there in a hur - ry; you don't have to wor - ry, 'cause ba - by there

B♭maj7 B♭6 Am7 Dm B♭maj7 B♭6

Chorus-Fade last time

ain't no moun - tain high e - nough, ain't no val - ley low

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Am7 Dm Bbmaj7 Bb6 Am7 Dm

e - nough, ain't no riv - er wide e - nough to

C 1. Bb 2. Bb

keep me from get - ting to you babe. Re - mem-ber the day babe.

C7sus C7 C7sus C7

No wind no rain or

Am (Add D) (No C) Am Dm (Add G) (No F) Dm Bbmaj7 Gm7 Bb

win - ters cold can stop me ba - by, 'Cause you are my
(2nd voice) If you're

C

goal.
ev-er in trou - ble; I'll be there on the dou - ble. Just send for me, oh ba - by.

D.S. al Fade

2. I set you free
I told you you could always count on me
From that day on, I made a vow,
I'll be there when you want me,
Some way, some how.
'Cause baby there (Chorus)

3. My love is alive
Way down in my heart
Although we are miles apart
If you ever need a helping hand,
I'll be there on the double
As fast as I can.
Don't you know that there (Chorus)

THAT'S THE WAY LOVE IS

Words and Music by
NORMAN WHITFIELD
and BARRETT STRONG

Moderate

Oh ba-by as the bit-ter tears fall from your eyes
Yeah, now I know you're walk - ing down a - lone some road

Oh a thou-sand times you ask your-self why. The
and your heart is car-ry-ing a heav - y load. I know you feel

one guy you loved has de - part - ed and you're left a - lone and bro - ken heart-
like you ain't got a friend girl and your whole world is cav-ing in.

ed. Oo, love just comes and it goes how long
Oh, now is the time to be strong you bet-ter for -

it's gon - na last no-bod-y knows. Uh huh, that's the way
get him now that he's gone; just re-mem - ber, that's the way

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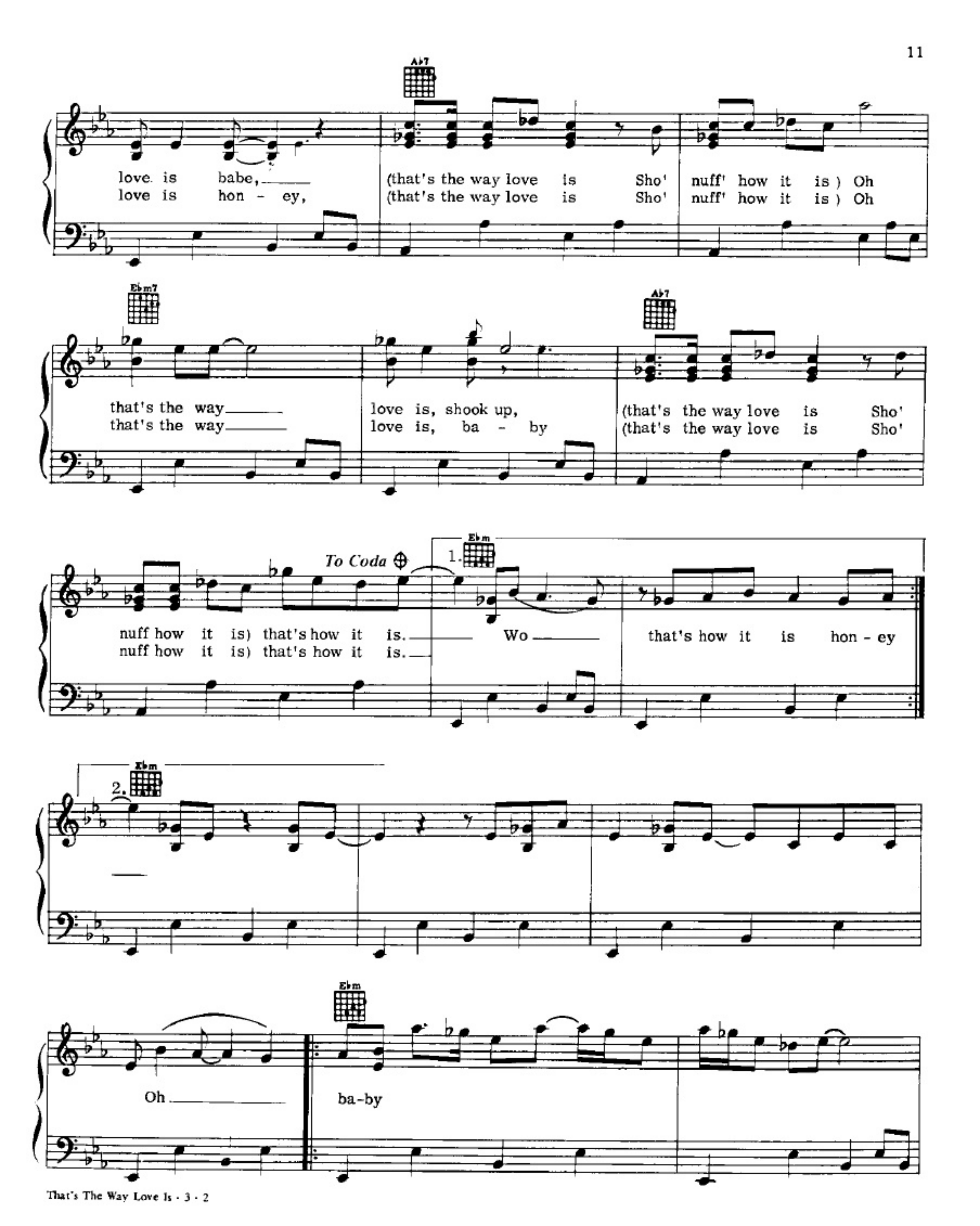
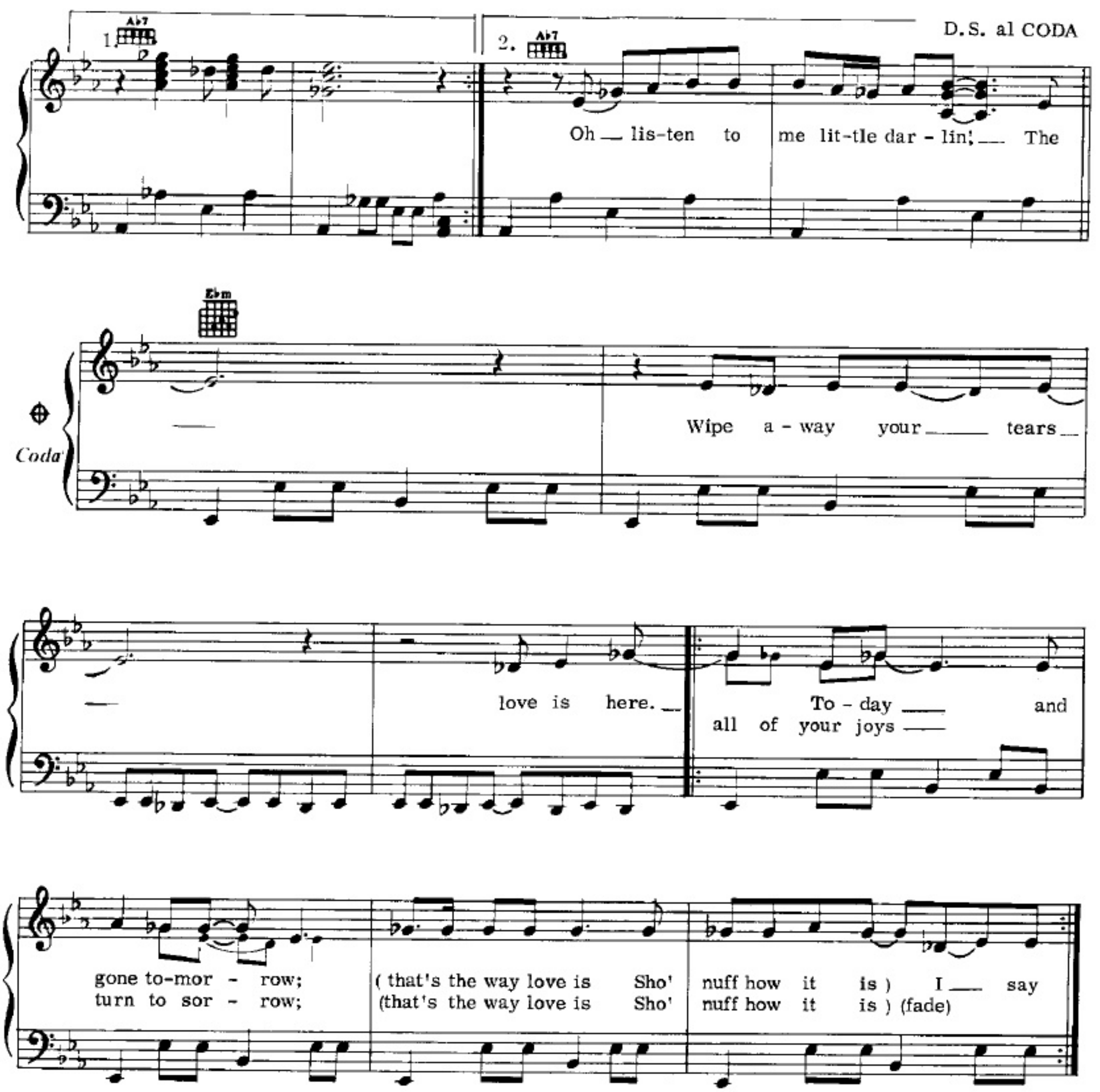

Ab7
love is babe,
(that's the way love is Sho' nuff' how it is) Oh
love is hon - ey,
(that's the way love is Sho' nuff' how it is) Oh
Ebm7
Ab7
that's the way
love is, shook up,
(that's the way love is Sho'
that's the way
love is, ba - by
(that's the way love is Sho'
To Coda
1.
Ebm
nuff how it is) that's how it is.
Wo
that's how it is hon - ey
nuff how it is) that's how it is.
2.
Ebm
Oh
Ebm
ba-by



3. Oh, listen to me little darlin'
The road of love gets rough sometimes
Don't let it get the best of you.
Said I've been hurt by love so many times
So I know just what you're going through
Oh, you wish that you were never born
You better forget him now that he's gone;
Just remember, that's the way love is babe
That's the way love is. Sho' nuff how it is
Oh, that's the way love is, honey,
That's the way love is. Sho' nuff how it is
That's how it is.

HOW SWEET IT IS
(To Be Loved By You)

Words and Music by
BRIAN HOLLAND,
LAMONT DOZIER and
EDDIE HOLLAND

Moderate, with a shufle

C Am7 (D Bass) Am G

How sweet it is ____ to be loved by you.

C Am7 (D Bass) Am

How sweet it is ____ to be loved by

C G

you.

1. I need - ed the shel-ter ____ of ____
2. I close my ____ eyes at night, ____
3. Instrumental . . . .

Em D7 C

some-one's arms, ____ there ____ you ____ were. ____

won-der-in' where would I be with-out you, in my life.

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HOW SWEET IT IS
(To Be Loved By You)

Words and Music by
BRIAN HOLLAND
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Moderate, with a shufle

C Am7 (D Bass) Am G

How sweet it is ___ to be loved by you.

C Am7 (D Bass) Am

How sweet it is ___ to be loved by

G G

you.

1. I need - ed the shel-ter ___ of ___
2. I close my ___ eyes at night, ___
3. Instrumental . . . .

Em D7 C

some-one's arms, ___ there ___ you ___ were. ___

won-der-in' where would I be with-out you, in my life.

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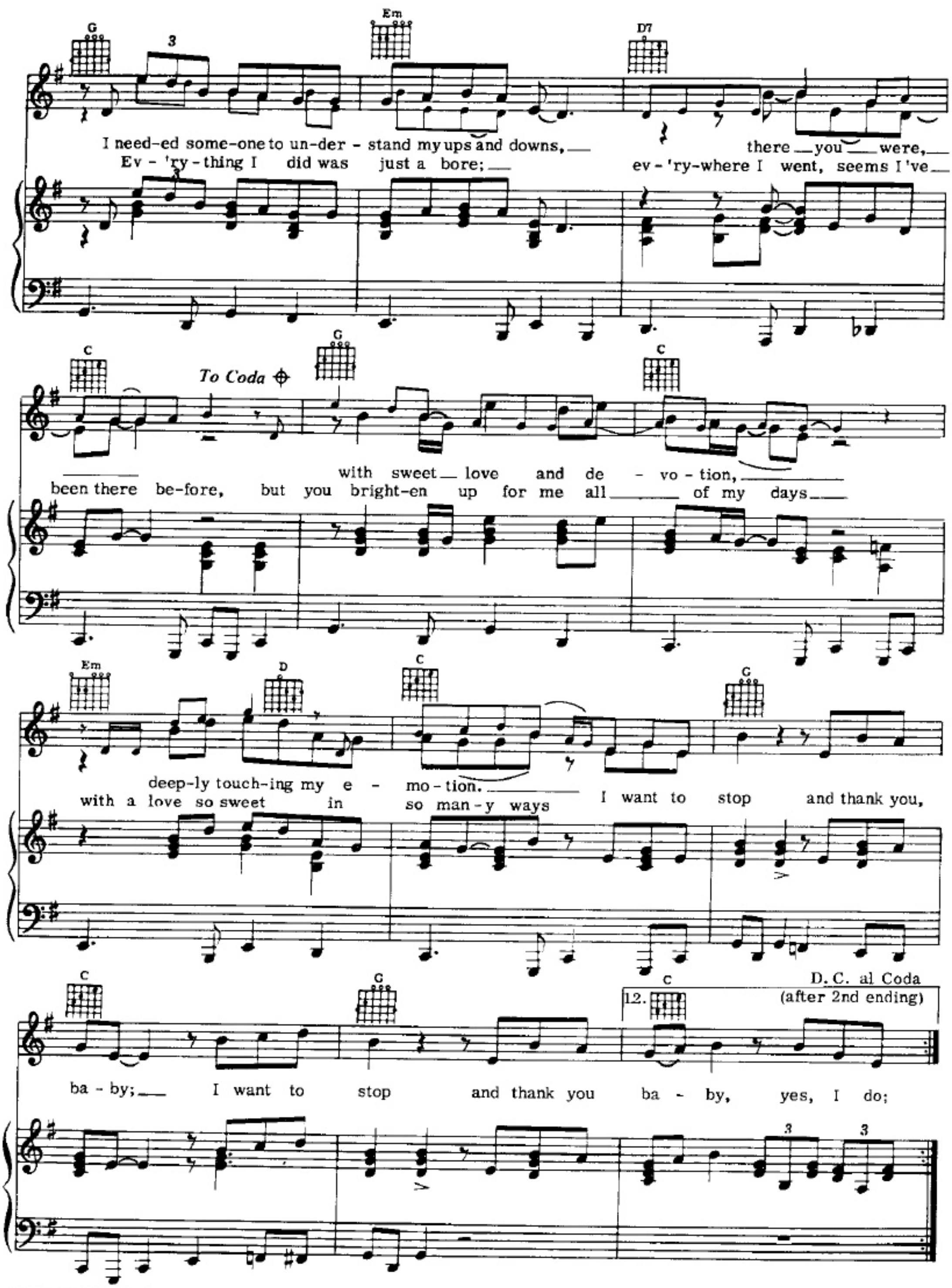
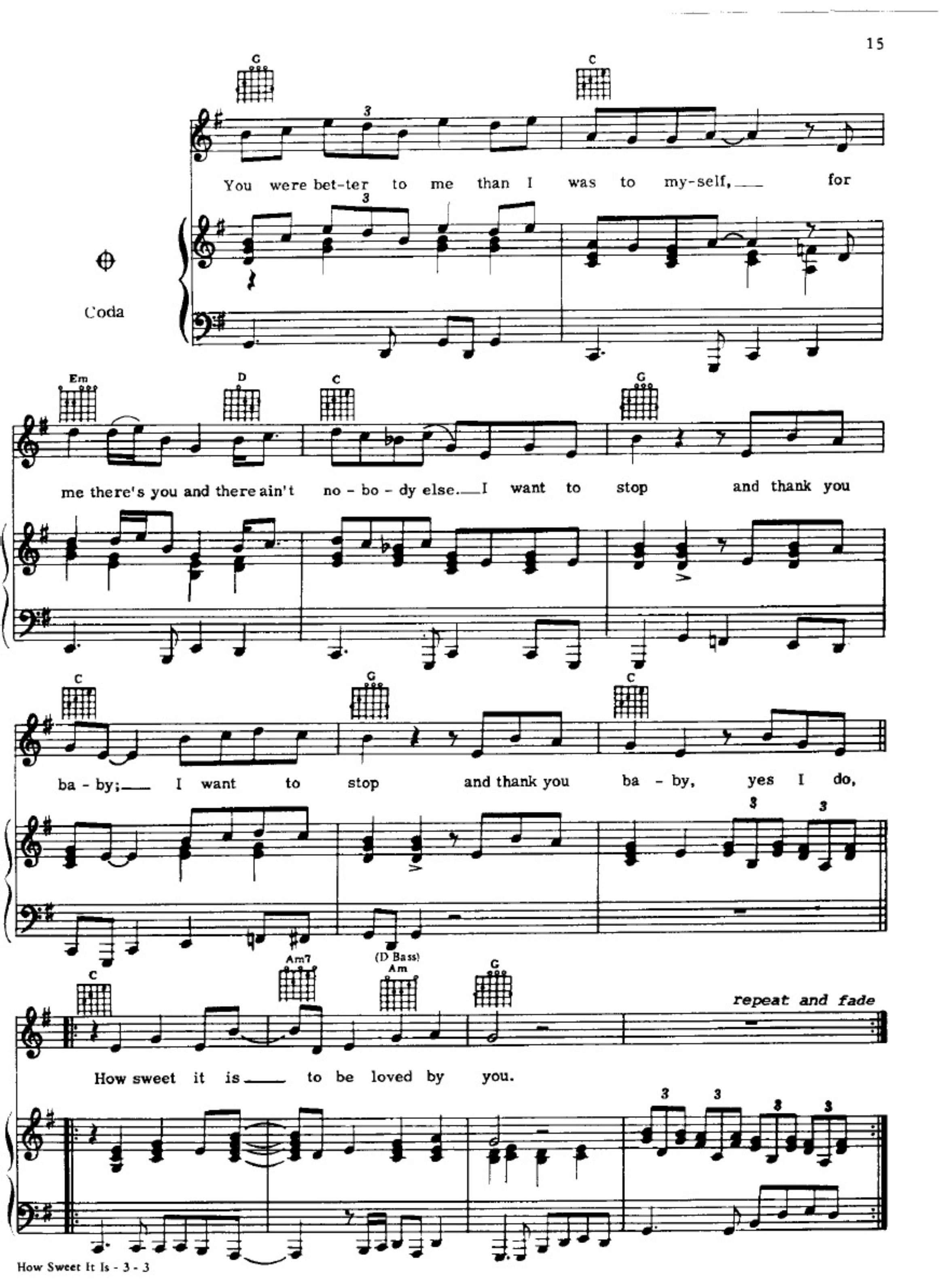

G
Em
D7
I need-ed some-one to un-der - stand my ups and downs,
there you were,
Ev - 'ry - thing I did was just a bore;
ev - 'ry-where I went, seems I've
C
To Coda
G
C
been there be-fore, but you bright-en up for me all of my days
with sweet love and de - vo - tion,
Em
D
C
G
deep-ly touch-ing my e - mo - tion.
with a love so sweet in so man - y ways
I want to stop and thank you,
C
G
C
D. C. al Coda
(after 2nd ending)
12.
ba - by; I want to stop and thank you ba - by, yes, I do;


G
C
You were bet-ter to me than I was to my-self, for
Coda
Em
D
C
G
me there's you and there ain't no - bo - dy else. I want to stop and thank you
C
G
C
ba - by; I want to stop and thank you ba - by, yes I do,
C
Am7
(D Bass)
Am
G
repeat and fade
How sweet it is to be loved by you.

TOO BUSY THINKING ABOUT MY BABY

Words and Music by
JANIE BRADFORD,
NORMAN WHITFIELD and
BARRETT STRONG

Moderate

I ain't got time to think a - bout mon - ey

mf

or what it can buy, and I ain't got time to

sit down and won - der at what make ___ the bird - ies fly.

I don't ___ have time ___ to think a - bout what makes the flow - ers

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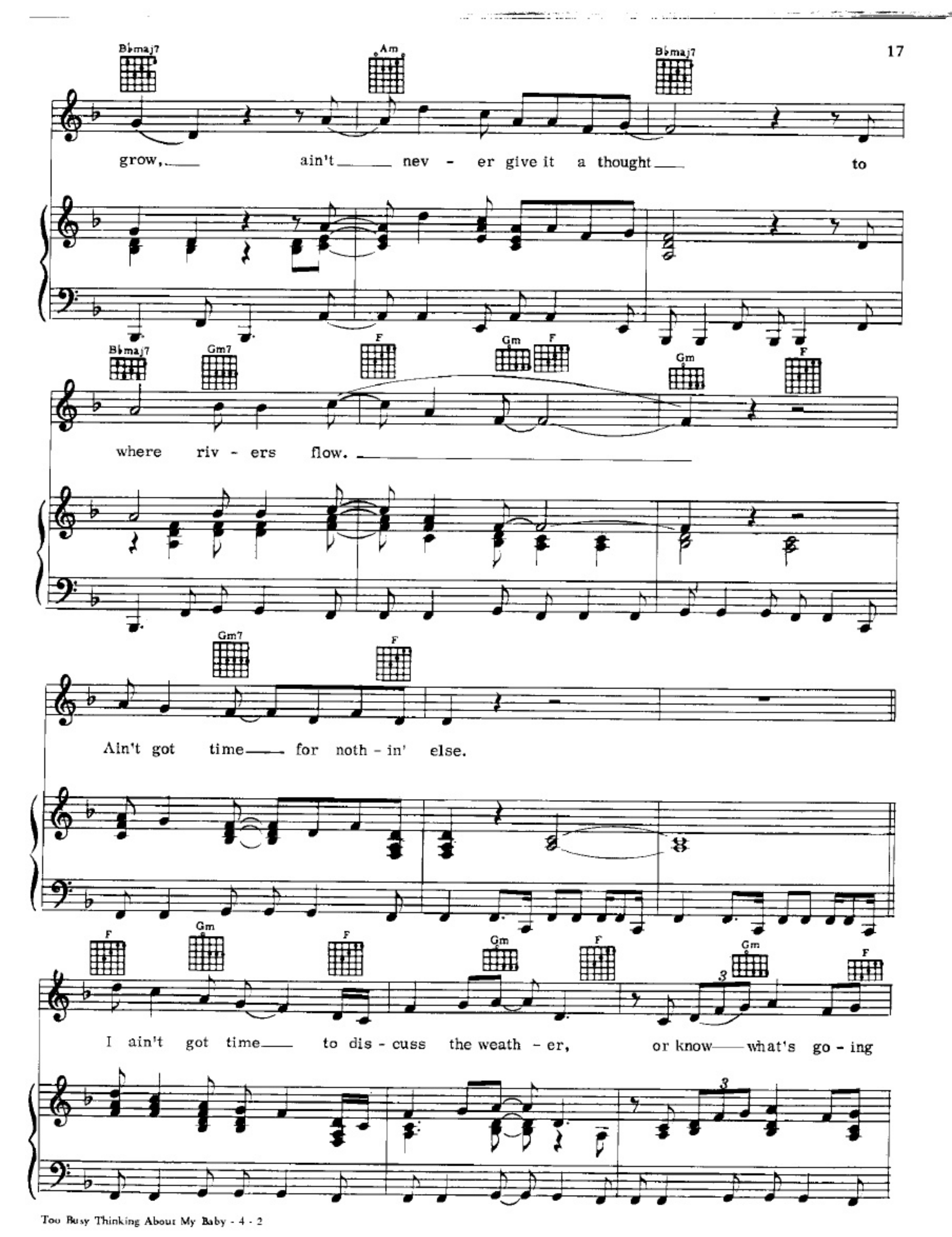
B♭maj7
Am
B♭maj7
grow, ain't nev - er give it a thought to
B♭maj7
Gm7
F
Gm
F
Gm
F
where riv - ers flow.
Gm7
F
Ain't got time for noth - in' else.
F
Gm
F
Gm
F
Gm
F
I ain't got time to dis - cuss the weath - er, or know what's go - ing

Gm7 F Gm F Gm F

on, and I ain't got time to do no stud - y - ing

Gm F Gm7 F Am

once I get out of class. And I'm just a

Bbmaj7 Am Bbmaj7

fel - low with a one track mind, and when it

Am Bbmaj7 Bbmaj7 Gm

comes to think - in' a - bout an - y - thing but my ba - by, I just don't have time.

F Gm F Gm F Gm7 F

Fine

Ain't ___ got time ___ for noth - in' else.

F Gm F Gm F Gm

I ain't got time to read a news - pa - per or look at ___

Gm F Gm F Gm

V. ___ 'Cause I'm not con - cerned ___ with what the fu - ture holds ___

Gm F Gm Am Asus

D.S. al Fine

in store ___ for me. I'm ___ just a

YOU'RE ALL I NEED TO GET BY

Words and Music by
NICKOLAS ASHFORD
and VALERIE SIMPSON

Moderately

C6 D7 Fm6 C6

You're All I Need To Get By - y - y.

mf

C D7 (C Bass) Fm (C Bass)

(Boy) Like the sweet morn-ing dew, I took one look at you, And it was plain to see
(Boy) Like an ea-gle pro-tects his nest for you I'll do my best, Stand by you like a tree,

mf

C D7 (C Bass)

you were my des - ti - ny. (Girl) With my arms o-pen wide, I threw a-way my pride,
dare an-y bod-y to try and move me. (Girl) Dar-lin' in you I found strength where I was torn down

Fm (C Bass) C

I'll sac - ri - fice for you ded - i - cate my life for you.
Don't know what's in store but to - geth-er we can o - pen an - y door

Cmaj7 Dm7 C6

I will go where you lead al-ways there in time of need.
Just to do what's good for you and in - spire you a lit-tle high - er.

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(Boy) And when I lose my will you'll be there to push me up the hill. There's
(Boy) I know you can make a man out of a soul that did-n't have a goal. 'Cause

Chorus

no, no look-ing back for us, we got love sure 'nough, that's e - nough. You're
we, we got the right found - a - tion and with love and de - ter - mi - na - tion. You're

all, You're All I Need To Get By. I all, you're all I

want to strive for and do a lit-tle more. All, all the joys un-der the sun wrapp'd up in - to one. You're

all, You're All I Need To Get By.

play 3 times

rit.

PRIDE AND JOY

Words and Music by
NORMAN WHITFIELD, MARVIN GAYE
and WILLIAM STEVENSON

Moderate Shuffle

You are my pride and ___
You, you are my pride and ___

joy ___ and I just love you ___ love you dar - lin' ___ a-like a
joy ___ and a love like mine yeah ba - by ___ it's

(Add Db)

ba - by boy loves his toy. You've got kis - ses ___ sweet-er than
some-thing no-bod-y can ev-er des - troy. You pick me up when I'm

hon - ey and I work sev - en days a week to give ___ you
down ___ and when we go out pret - ty ba-by you shake up the

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(Add Db)

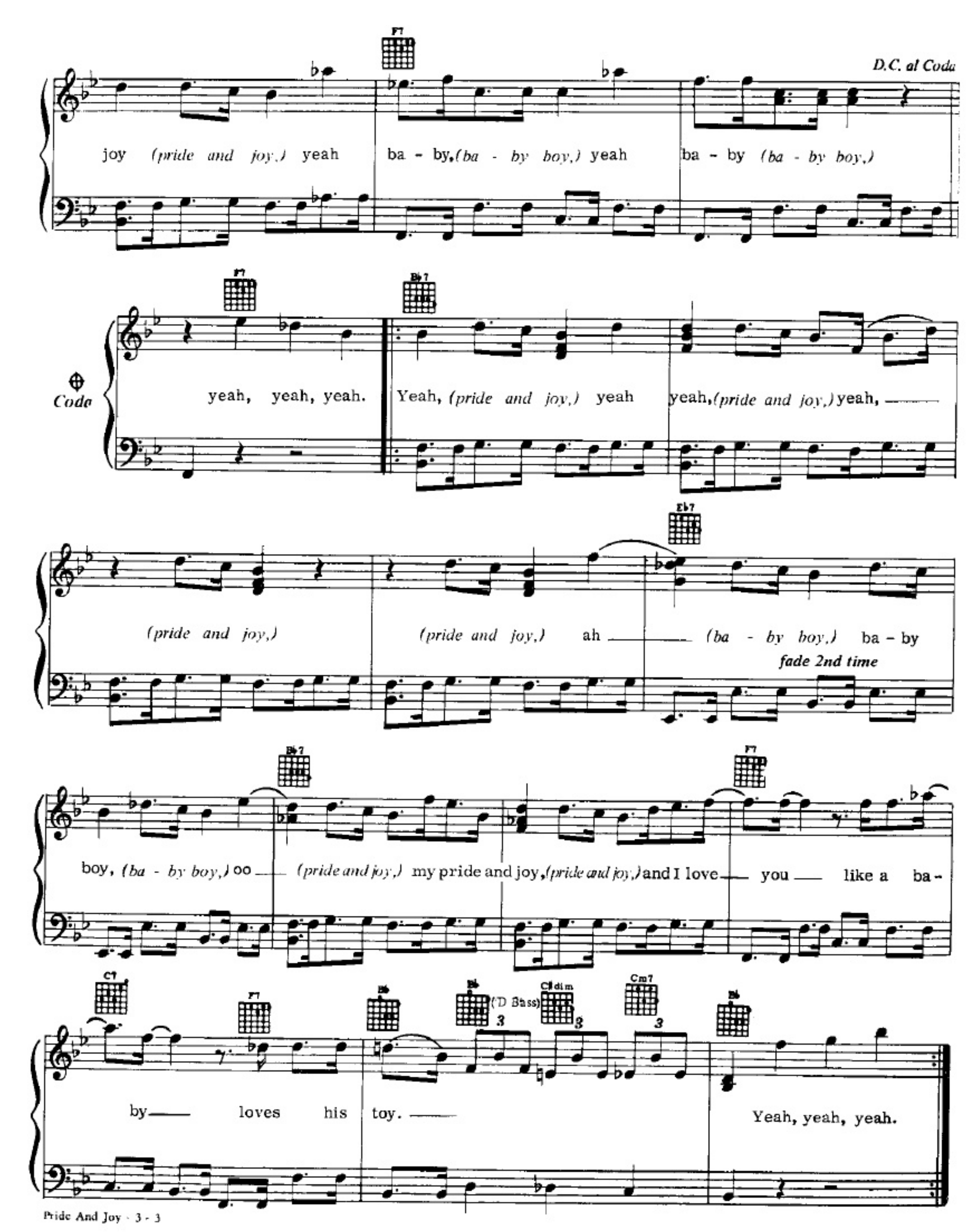
(Add Ab)

all my mon-ey; and that's why you are my pride and
whole darn town; and that's why I be-lieve you're my pride and

joy; *to Coda* (Add Db)
joy; and I'm tell-ing the world you're my *(pride and joy,)* pride and

joy, *(pride and joy,)* I be-lieve I'm your *(ba - by boy,)* ba - by

boy, *(ba - by boy,)* and I know that you're my *(pride and joy,)* pride and


D.C. al Coda
F7
joy (pride and joy,) yeah
ba - by, (ba - by boy,) yeah
ba - by (ba - by boy,)
Bb7
Coda
yeah, yeah, yeah.
Yeah, (pride and joy,) yeah
yeah, (pride and joy,) yeah,
Eb7
(pride and joy,)
(pride and joy,) ah
(ba - by boy,) ba - by
fade 2nd time
boy, (ba - by boy,) oo
(pride and joy,) my pride and joy, (pride and joy,) and I love you like a ba -
C7
by loves his toy.
(D Bass)
C#dim
Cm7
Yeah, yeah, yeah.

GOT TO GIVE IT UP
(Part 1)

Words and Music by
MARVIN GAYE

Moderate

A7

I used to go out to par - ties
stand - in'

and stand a - round;
up - side the wall.

'cause I was too ner -
I have got

vous
my-self to - geth - er, ba - by,

to real - ly get down.
now I'm hav - in' a ball.

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D7 E7

But my bod - y yearned to be
Long as you're groov - in' there's al - ways a chance

A7 B7 D7

free. I got up on the floor, boy,
some - bod - y watch - in'

E7 A7 B7

so some - bod-y could choose me.
might wan - na make ro - mance.

(Repeat Twice)

No more
Move your

(Repeat Twice)

A7

Move it up,
Turn it round,

ooh, shake it down, Ooh,

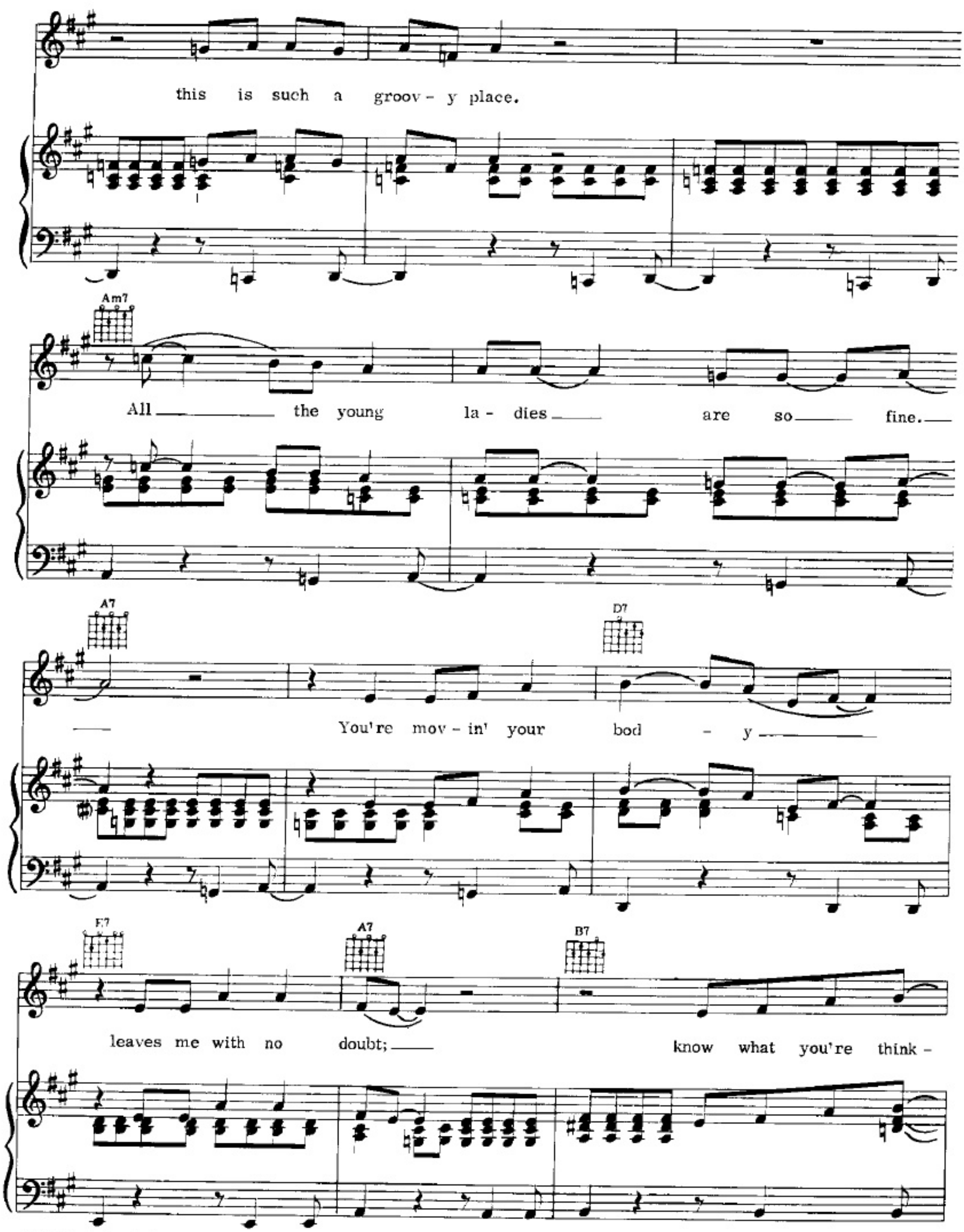
Am7

you can bump me when you want to, babe.

Dm7

This is such a groov - y par - ty, ba - by. Danc - in'

face to face and ev - ery- bod - y's scream-in'


this is such a groov - y place.
Am7
All the young la - dies are so fine.
A7
D7
You're mov - in' your bod - y
F7
A7
B7
leaves me with no doubt; know what you're think -

D7 E7

in', ba - by, you want to turn me out.

A7 B7 A7

Think I'm gon - na let you do it? Keep on danc - in', oh,

Repeat and Fade

Keep on

3. Move your body, move baby, and dance all night,
To the groovin', I feel all right.
Havin' a party, ooh, invite all your friends;
But if you see me stop by, let me in.
Baby, just party all night long.
Let me slip into your erotic zone.
(We heard that!)

(Extra Lyrics for Ad Lib Ending)
Keep on dancin', oh keep on dancin'.
Ooh, look so good, yeah, keep on dancin'.
Oh, now sugar, got to give it up.
Keep on dancin', gotta give it up.
Keep on dancin' . . . . . .

LET'S GET IT ON

Words and Music by
MARVIN GAYE and
ED TOWNSEND

Slow Soul Beat

mf

I've been real-ly try - in', ba - by, try-in' to hold-back this feel-in' for so long. And if you feel like I feel, ba-by, then come on, oh, come on. Ooh, Let's Get It On. Ow, ba-by, Let's Get It On. Let's love, ba-by, Let's Get It On. Su - gar, Let's Get It On. Ooh.

We're all sen - si-tive peo - ple with so much to give Un-der-stand-ing Su-gar,

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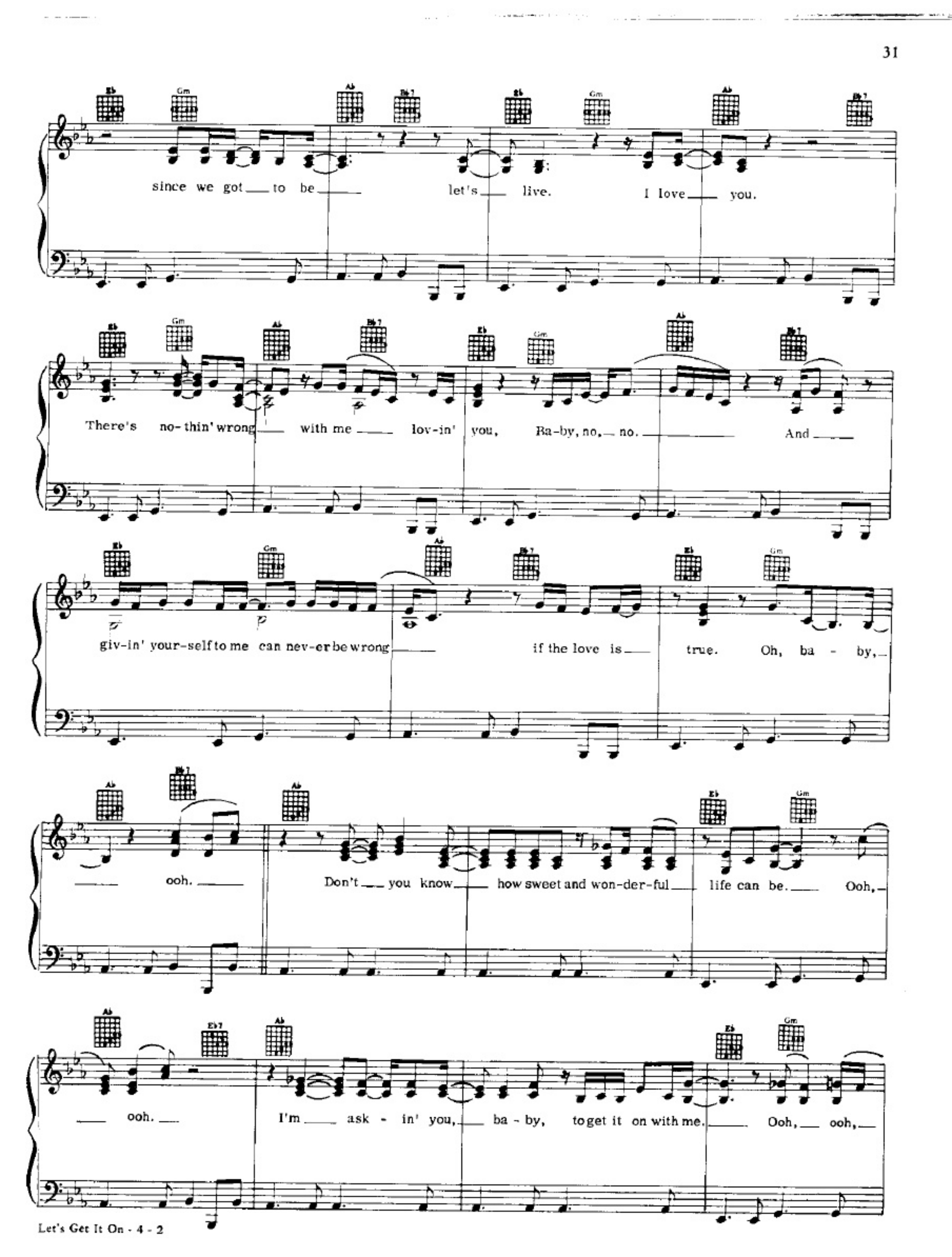
since we got to be let's live. I love you.
There's no-thin' wrong with me lov-in' you, Ba-by, no, no. And
giv-in' your-self to me can nev-er be wrong if the love is true. Oh, ba - by,
ooh. Don't you know how sweet and won-der-ful life can be. Ooh,
ooh. I'm ask - in' you, ba - by, to get it on with me. Ooh, ooh,

ooh. I ain't goin' to wor - ry. I ain't goin' to push. I won't push you, ba

by. Just come on, come on, come on, come on, come on ba - by, stop beat-in' 'round the

bush. Hey, Let's Get It On. Ooh, ooh. Let's Get It

On. You know what I'm talk-in' a-bout. Come on, ba - by. Hey, hey, Let your love come

out. If you be-lieve in love, Let's Get It On. Ooh. Let's Get It On, ba-

by, this min - ute. Oh, yeah, Let's Get It On. Ee, please

get it on. Hey, hey. Come on, come on, come on, come on, come on,

lin', Stop beat-in' 'round the bush. Oh, gon - na get it on. Right with you.

ba - by, I want to get it on. You don't have to wor - ry that it's wrong.

If the spi - rit moves you, let me groove you. Good, let your love come down, oh.

Get It On. Come on, ba - by. Do you know I mean it? I've been sanc-ti-fied. (fade) Hey,

hey. Girl, you give me good feel - ings, so good, some-thin' like sum-mer-time.

PO747SMX

MERCY MERCY ME
(The Ecology)

Words and Music by
MARVIN GAYE

Moderate

Emaj7

Woo — Ah — mer - cy, mer - cy me —

C♯m7 F♯m7

Ah, — Things — ain't what — they used — to be. — No, — no, — where did all —

Amaj7 (B Bass)

— the blue — skies — go, — poi - son is the wind — that blows —

Emaj7 Amaj7 (B Bass)

1. — from the north — and south — and east woo — mer - 2. mer-cu - ry Ah —

Emaj7 Emaj7 C♯m7

— Oh mer-cy, mer-cy me. — Ah — things —

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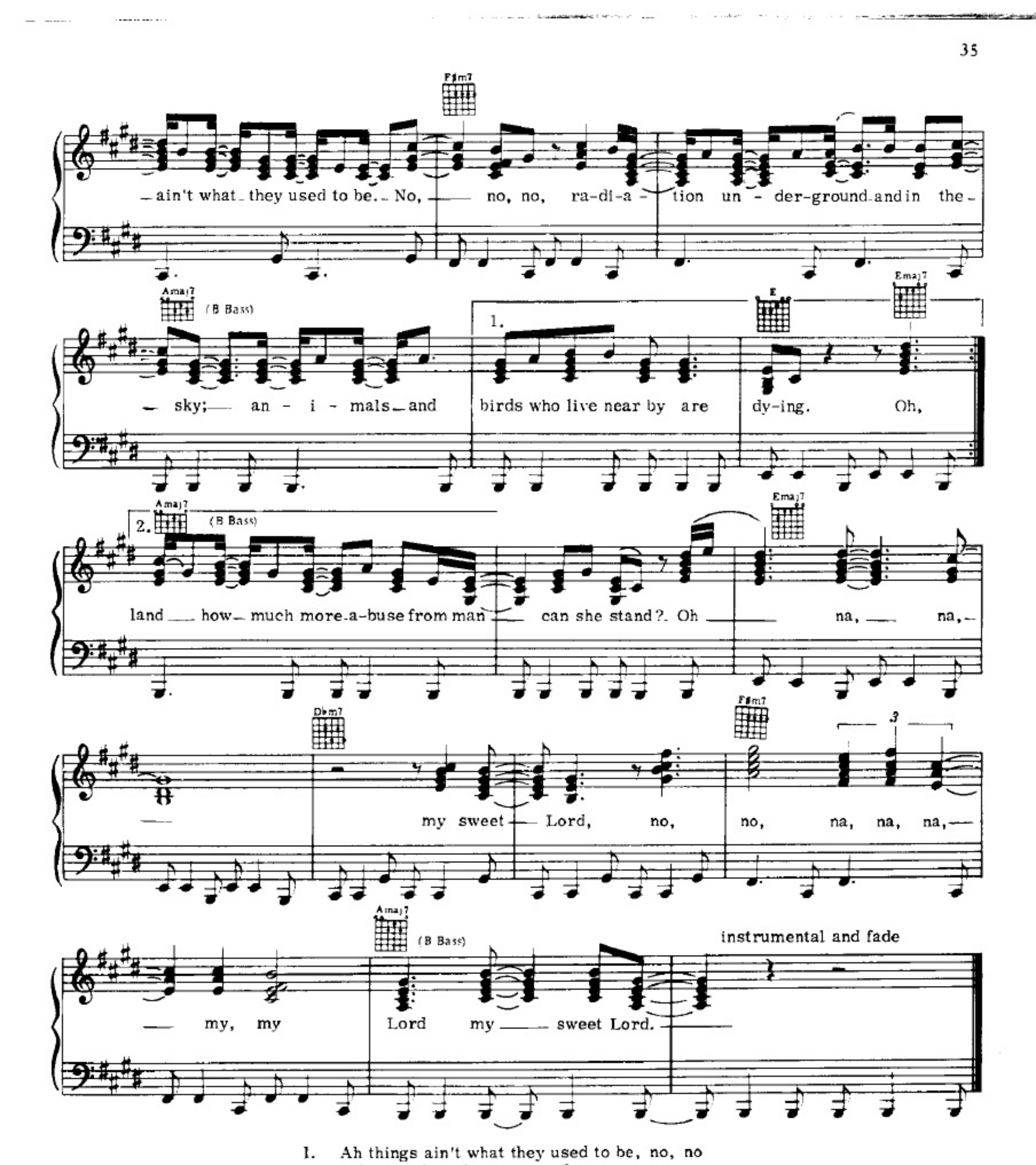
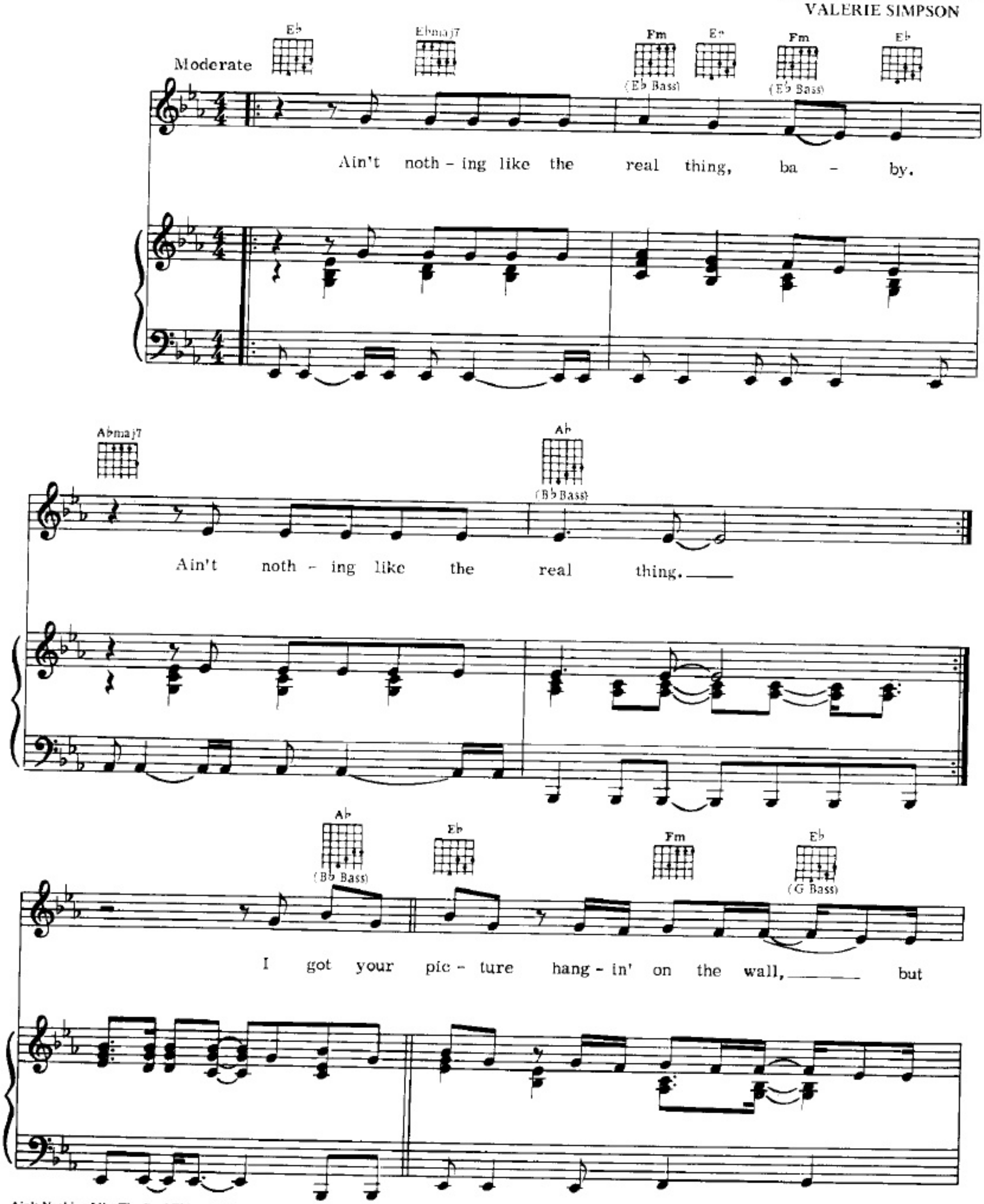


1. Ah things ain't what they used to be, no, no
Oil wasted on the ocean and upon
Our seas fish full of mercury, Ah.

2. Ah things ain't what they used to be
What about this over crowded land
How much more abuse from man can she stand?

AIN'T NOTHING LIKE THE REAL THING

Words and Music by
NICKOLAS ASHFORD and
VALERIE SIMPSON



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Abmaj7 G Cm7

it can't see — or come to me — when I call — your name. — I

Bbm7 Bbm (Eb Bass) Ab Eb (G Bass) Fm Eb Ab (Bb Bass)

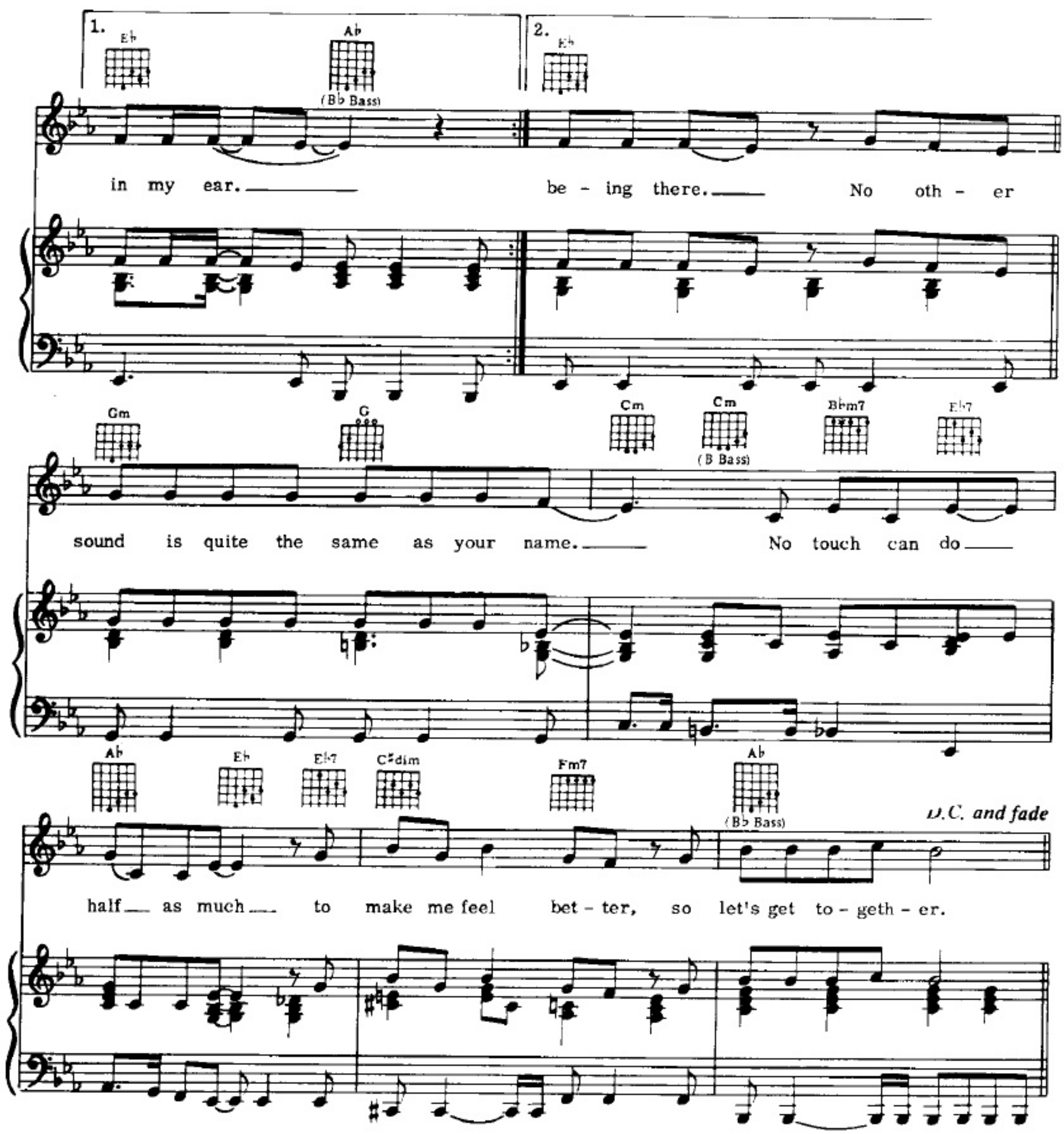
re - al - ize — it's just a pic - ture in - side a frame. — 2.) I read your

Eb Fm7 Eb (G Bass) Abmaj7 G

let - ters — when you're not near — me, but they don't move — me, and they don't groove me like

Cm7 Bbm7 Bbm (Eb Bass) Ab Eb (G Bass) Fm

when I hear — your sweet voice — whis - per - ing —



3. I play the game, a fantasy.
   I pretend I'm not in reality.
   I need the shelter of your arms to comfort me.

4. I got some memories to look back on
   And though they help me when you phone,
   I'm well aware nothin' can take the place of you being there.

SEXUAL HEALING

Words and Music by
MARVIN GAYE, ODELL BROWN
and DAVID RITZ

Moderate half time feel (𝅗𝅥 = 1 beat)

Perc.

mf

Guitar → *G* *Am* *Em7*
(Capo up 3 frets)
Keyboard → B♭ Cm Gm7

(Whisper) Wake up, wake up, wake up, wake up!

(perc. con't throughout)

Sing: Oh ba - by now,

F *C* *G* *Am*
A♭ E♭ B♭ Cm

let's get down to - night.

Em7 *F* *C*
Gm7 A♭ E♭

Ooo

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G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

Ba - by, I'm hot just like an ov -
Ba - by, I got sick this morn-

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

en; I need some lov - in'.
in', A sea was storm - in' in - side of me.

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

Ba - by, I can't hold it much
Ba - by, I think I'm cap -

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

long - er; It's get - tin' strong - er and strong - er.
siz - in', The waves are ris - in' and ris - in'. And

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

When I get that feel - in' I want sex - u - al heal - ing,
When I get that feel - in' I want sex - u - al heal - ing,

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

sex - u - al heal - ing. Oh ba - by,
sex - u - al heal - ing. *(It's good for me)*

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

makes me feel so fine,
makes me feel so fine, *(It's sumpcherous)*

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

Helps to re - lieve my mind.
Helps to re - lieve my mind. *(And it's good for us)*

G Am Em7 F C
B♭ Cm Gm7 A♭ E♭

Sex - u - al_ heal - ing ba - by_ is good for_ me.
Sex - u - al_ heal - ing ba - by_ is good for_ me.

G Am Em7 Dm7 Em7 Fmaj7 F/G To Coda
B♭ Cm Gm7 Fm7 Gm7 A♭maj7 A♭/B♭

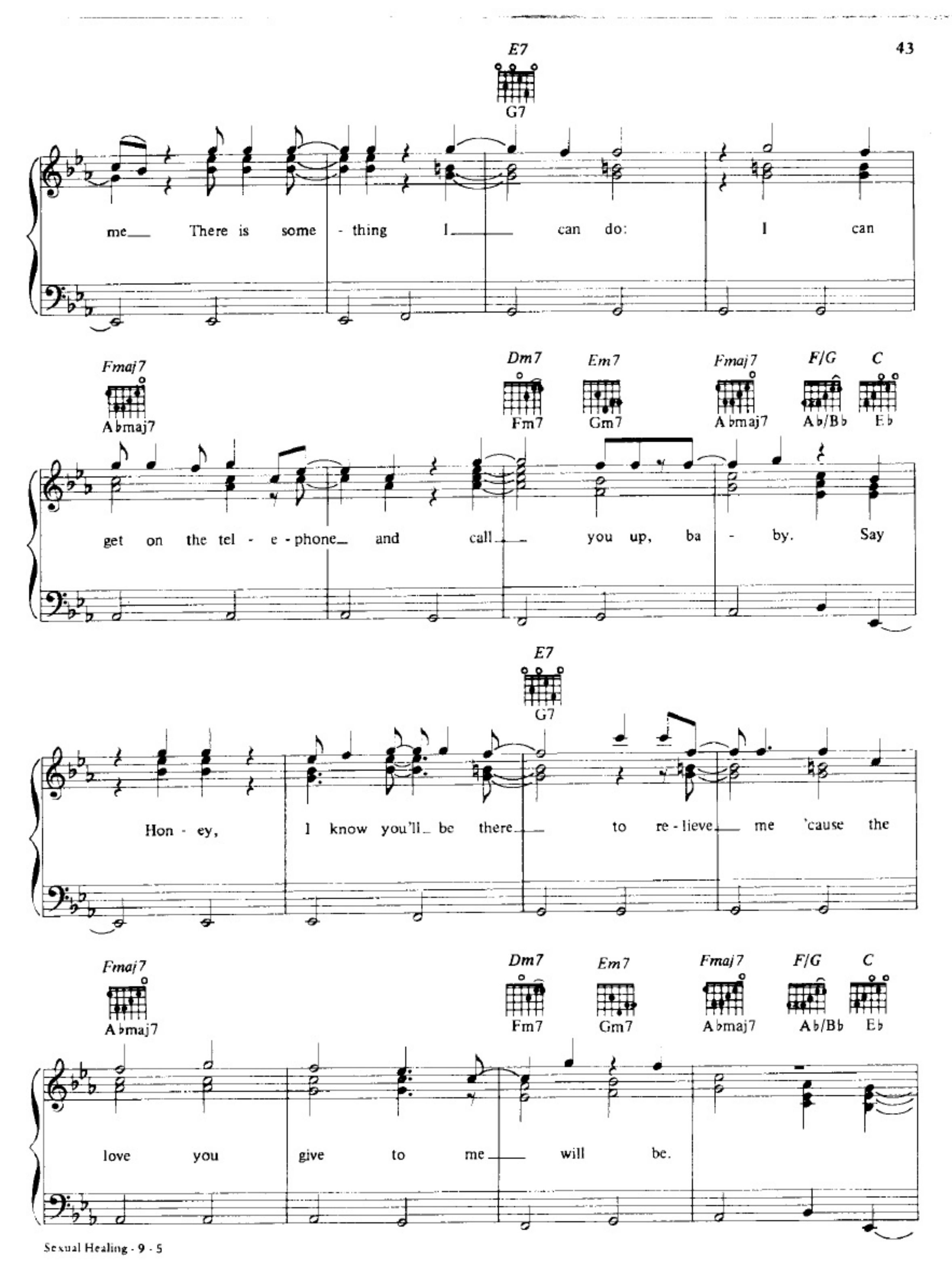
Sex - u - al_ heal - ing is some-thing that's good for me._
Sex - u - al_ heal - ing is some-thing that's good for me._

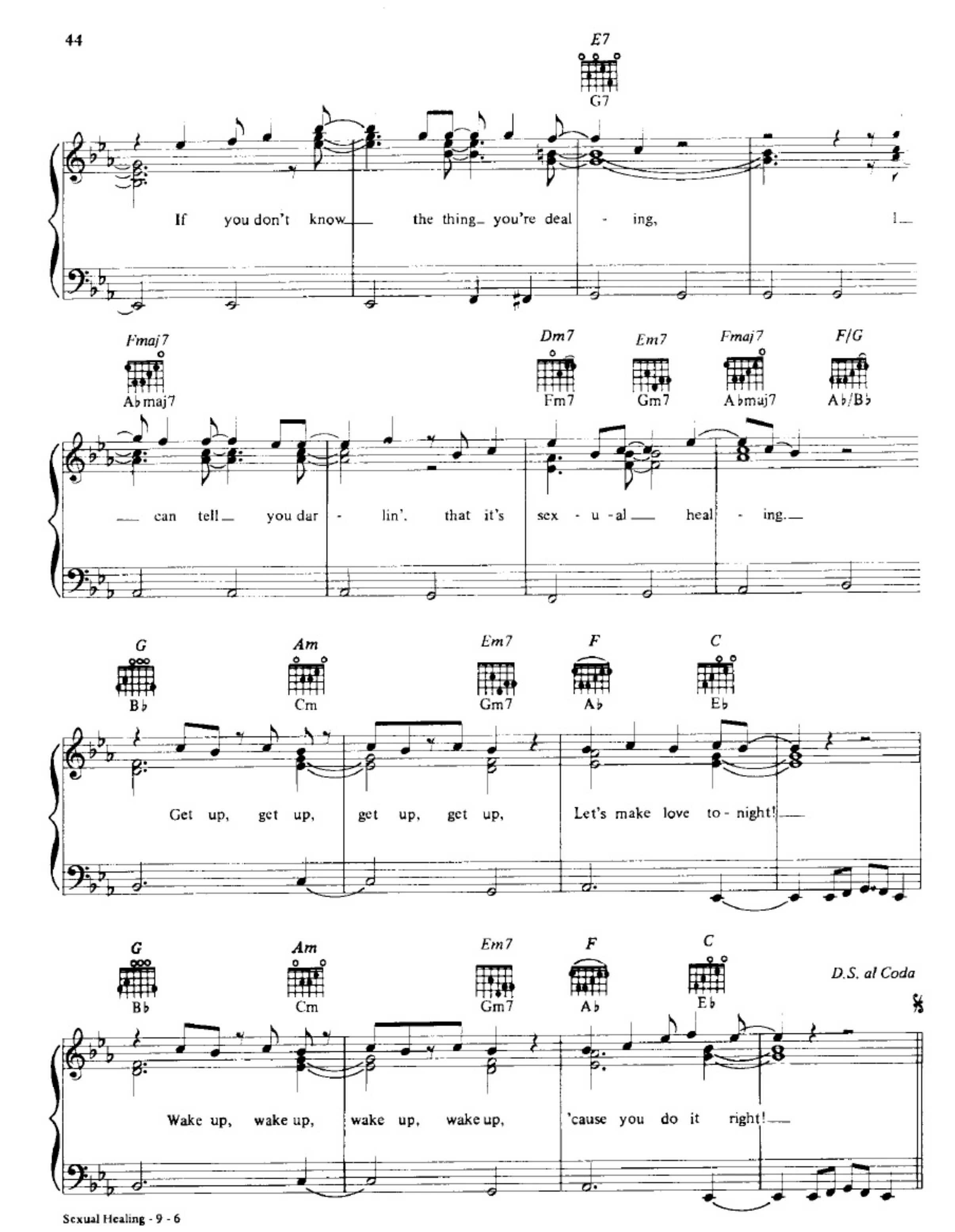
C E7
E♭ G7

_ When-ev - er blue_ tear_ drops_ are fall - ing_

Fmaj7 Dm7 Em7 Fmaj7 F/G C
A♭maj7 Fm7 Gm7 A♭maj7 A♭/B♭ E♭

And my e - mo - tion-al_ sta - bil - i - ty_ is leav - ing


E7
G7
me There is some - thing I can do: I can
Fmaj7
A♭maj7
Dm7
Fm7
Em7
Gm7
Fmaj7
A♭maj7
F/G
A♭/B♭
C
E♭
get on the tel - e - phone and call you up, ba - by. Say
E7
G7
Hon - ey, I know you'll be there to re - lieve me 'cause the
Fmaj7
A♭maj7
Dm7
Fm7
Em7
Gm7
Fmaj7
A♭maj7
F/G
A♭/B♭
C
E♭
love you give to me will be.


E7
G7
If you don't know the thing you're deal - ing,
Fmaj7
A♭maj7
Dm7
Fm7
Em7
Gm7
Fmaj7
A♭maj7
F/G
A♭/B♭
can tell you dar - lin', that it's sex - u - al heal - ing.
G
B♭
Am
Cm
Em7
Gm7
F
A♭
C
E♭
Get up, get up, get up, get up, Let's make love to - night!
G
B♭
Am
Cm
Em7
Gm7
F
A♭
C
E♭
D.S. al Coda
Wake up, wake up, wake up, wake up, 'cause you do it right!

Coda

C — E♭ — E7 — G7

And it's good for me, And it's so good

Fmaj7 — A♭maj7 — Dm7 — Fm7 — Em7 — Gm7

to me, my ba - by. Oh

Fmaj7 — A♭maj7 — F/G — A♭/B♭ — C — E♭ — E7 — G7

Oh, come take con - trol Just grab a hold

Fmaj7 — A♭maj7

of my bod - y and mind; Soon we'll be

Dm7 Fm7 | Em7 Gm7 | Fmaj7 A♭maj7 | F/G A♭/B♭ | C E♭

mak - in' it hon - ey, Oh, we'll be do - in', fine. You're my med -

E7 G7

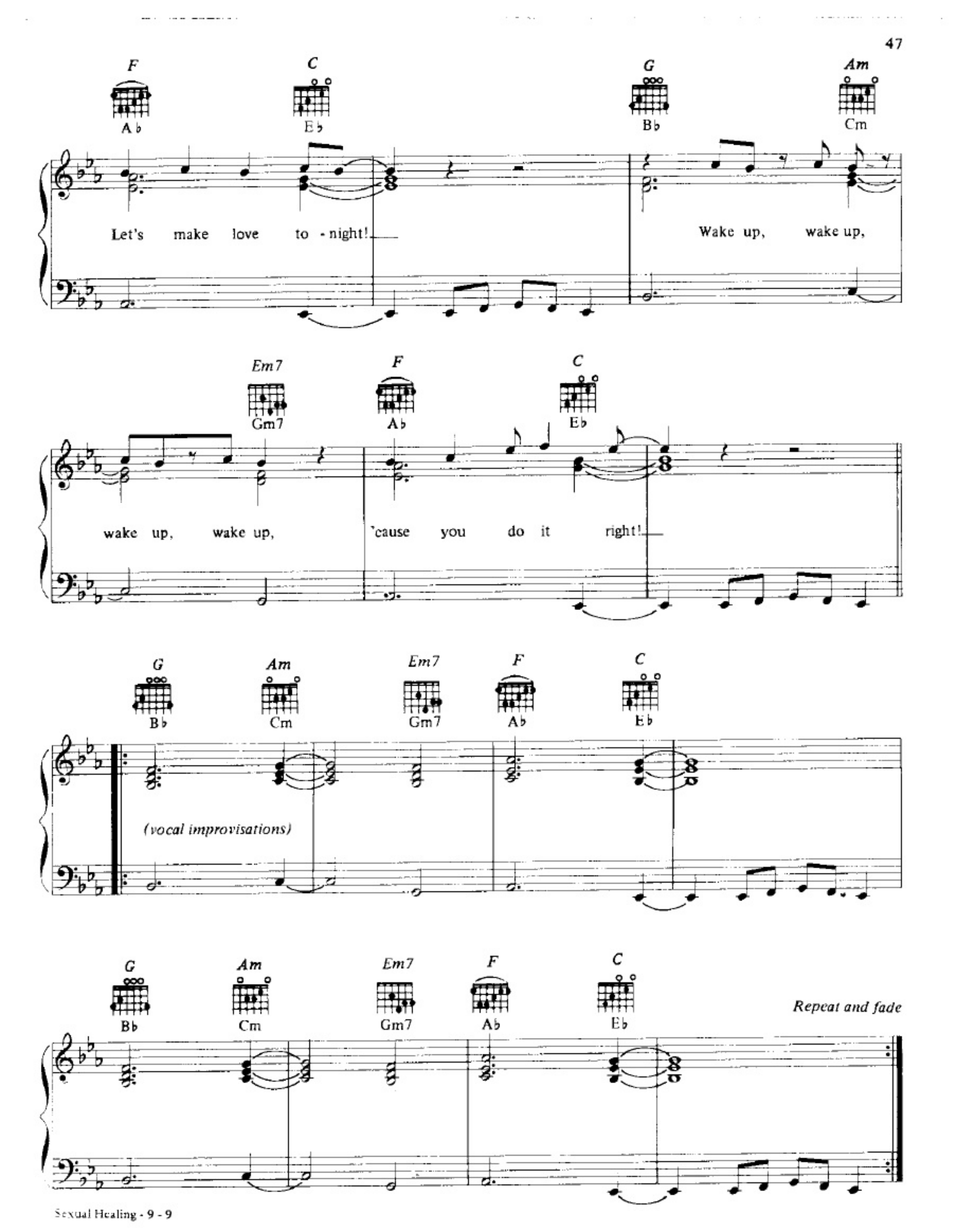
e - cine, O - pen up and let me in.

Fmaj7 A♭maj7 | Dm7 Fm7 | Em7 Gm7

Dar - lin', you're so pret - ty, I can't wait for you to

Fmaj7 A♭maj7 | F/G A♭/B♭ | G B♭ | Am Cm | Em7 Gm7

op - er - ate. *(heavy breathing. . . . . .)*


F
Ab
C
Eb
G
Bb
Am
Cm
Let's make love to - night!
Wake up, wake up,
Em7
Gm7
F
Ab
C
Eb
wake up, wake up,
'cause you do it right!
G
Bb
Am
Cm
Em7
Gm7
F
Ab
C
Eb
(vocal improvisations)
G
Bb
Am
Cm
Em7
Gm7
F
Ab
C
Eb
Repeat and fade